

CĂRPINIȘ

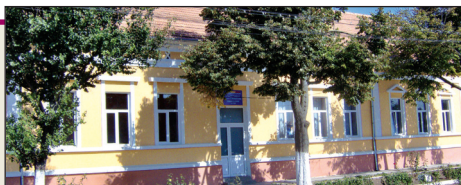
Local Council Office: Cărpiniș, str. a III-a no. 42, telephone/fax 0256/365001;

Coordinates:

45°47'19" N lat.;
20°54'13" E long.;

Historical landmarks:

-1377 - the first record of the present-day village of Cărpiniș in a document, under the name of **Gyertyamus**;
-the XVIIth century - "Mali Tovin" ("Micul Dovin") was a hamlet inhabited by Serbs and Romanians in the area of the current Cărpiniș settlement during the Ottoman ruling;
-1767 - several families were brought from western Germany (Westfalia) and settled in the area;
-1776 - the Habsburg authorities moved the Romanians and the Serbs to the village of Bazoș;
-1769 - the imperial advisor from Timișoara, Neumann, supported the settlement of 150 families of craftsmen and farmers brought from Alsace and Lorraine to the village of Iecea Mică;
-1772 - the school in Iecea Mică is set up;
-1783-1784 - Germans from the villages of Iecea Mare and Lenaueheim, but also from Luxembourg and Schwarzwald were brought to Cărpiniș;
-1865 - a great fire plundered the village of Iecea Mică;
-1906 - the local community commissioned the painter **Ștefan Jäger** to paint the famous work "The Colonisation of the Swabians";
-1936 - Cărpiniș had 2,924 inhabitants and 620 houses;
-2 July 1969 - **Nicolae Daniliuc, Martyr Hero** of the Revolution from 1989, was born in Cărpiniș (d. 5 January 1990);
- 24 June 1971 - the actor **Ion Rizea** was born in Cărpiniș;
-2002 - Cărpiniș had 4,950 inhabitants;
- "**The Cărpiniș Courier**" newspaper was published; manager - **Ioan Sima**, editors-in-



chief - **Ioan Stănilă** and **Ion Dancea**;
Total population on 1 January 2010: 5,178 persons, of which:
- male = 2,519 persons
- female = 2,659 persons
Number of households on 1 January 2010: 1,437
Member villages: Cărpiniș and Iecea Mică (1467, Ewcz);
Educational institutions: Elementary Schools (I-VIII grades): Cărpiniș and Iecea Mică; Kindergartens with normal hours: Cărpiniș and Iecea Mică;
Health facilities: Medical practices: Cărpiniș (four) and Iecea Mică; Drugstores: Cărpiniș (two) and Iecea Mică; Sanitary-Veterinary practices: Cărpiniș, Sanitary-Veterinary Drugstores (two);
Cultural institutions: Community Centres: Cărpiniș and Iecea Mică; Library: Cărpiniș (1962);
Fitness and sports facilities: The Cărpiniș Gymnasium; The Cărpiniș Football Pitch;
Churches : Romanian Orthodox Churches: Cărpiniș (2005) and Iecea Mică (1995); Roman-Catholic Churches: Cărpiniș (1803) and Iecea Mică (1795); Baptist Churches: Cărpiniș (1993); Pentecostal Churches: Cărpiniș (1992); Seventh-day Adventist Churches: Cărpiniș (2004);
Annual Church Festivals and other cultural events: Iecea Mică (20 July - Saint Elijah); Cărpiniș (26 October - Saint Demetrius); the Celebration of the commune of Cărpiniș (the first Sunday of October);
Citizens of Honour: Ioan Barbu, Horia Ciocârlie, Dan Ioan Șipoș, Martin Methler and Grosu Dumitru.

THE CITY HALL AND THE LOCAL COUNCIL OF CĂRPINIȘ

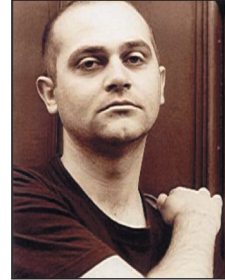
Sima Ioan	Mayor	Filip Gheorghe, LC member	SDP
Hepp Matei Rudolf	Vice Mayor	Gavrin Mladen, LC member	SDP
Balaș Gheorghe, LC member	DLP	Ghercu Ioan, LC member	SDP
Bocioc Aurel, LC member	SDP	Jurca Teodor, LC member	SDP
Chițiboio Ioan, LC member	SDP	Jurcă Mirela-Simona, LC member	SDP
Cotuțiu Sandală Liana, LC member	SDP	Manea Petru, LC member	SDP
Damian Pompiliu, LC member	DLP	Ruță Constantin, LC member	SDP
Farcaș Vasile, LC member	DLP	Stoian Jenica, LC member	SDP

CĂRPINIȘ

THE ACTOR

One of the best performers of the "Mihai Eminescu" National Theatre of Timișoara of the last 15 years is undoubtedly the actor **Ion Rizea**. Born in Cărpiniș on 24 June 1971, he graduated the Faculty of Music, specializing in Arts of Theatre Spectacle at the University of the West, Timișoara, class of 2000, under the coordination of Professor Luminița Stoianovici. He has played on the stage of the National Theatre since his student years, thus his experience as an actor is impressive. Since 1997, he played the parts of **a Reader, a Listener, a Lover, a Pilot**, in "The beggar" by R.J. Sorge, **the Duke's Guard** in "Lorenzaccio" by A. de Musset, **Herod** in "The Herods" by Cătălin Naum. His carrier took off between 2000 and 2003: **the Soldier**, in "What we have died for" by Xie Min, **Silvius**, in "As You Like It" - by W. Shakespeare, **Lucky**, in "Waiting for Godot" - by S. Beckett, **the Spectrum**, in "The Blind Revolution" - by Leonid M. Arcade etc. He played many parts between 2004 and 2009 as well: **the Herald** in "Medeea" by Euripide, **Pugaciov** in "The Suicide" by Nikolai Erdman, **Țurcanu** in "Cervus divinus" by Ion Druță, **Worker, Man in white, Ciocirlan** in "The Black Chest" after G. Călinescu, **Mister Robinson** in "the Graduate" by Terry Johnson, **the Transvestite** in "The Disclosures of Jacques Brel" by Ion Rizea, **the**

Friend in "Autobahn" by Neil LaBute, **Tugati** in "Krum" by Hanoch Levin, **Thierry** in "Athénée Palace Hotel" by A. Hausvater & R. Șerban after R.G. Waldeck, **Edward** in "Edward" after Christopher Marlowe, **Agrippa** in "The Fiery Angel" after Valeri Briusov, **Oberon** in "The Park" by Botho Strauss, **Luigi** in "The Sickness of Family M" by Fausto Paravidino, **Alexander Ignatievici Verșinin** in "Three sisters" by A.P. Cehov, **Leontes** in "A Winter's Tale" by W. Shakespeare, directed by Alexander Hausvater in 2009, **Mister M** in "Remember" after Mateiu I. Caragiale, **Aurora** in "Life on Roosevelt Square" by Dea Loher.



He worked with the following directors: Victor Ioan Frunză, Ion Ardeal Ieremia, Ion Ieremia, Cezar Ghioca, Mihaela Lichiardopol, Cătălin Naum, Horia Ionescu, Ana Maria Colțeanu, Sabin Popescu, Sanda Manu, Ada Lupu, Răzvan Mazilu, Alexander Hausvater, Gregory Hlady etc.

Ion Rizea is the member of the Artistic Council of the "Mihai Eminescu" National Theatre of Timișoara.

THE BARBER'S
DAUGHTER

In his autobiography, **Johnny Weissmüller** - the famous Tarzan - explained the poverty of his family from the '20s of the last century through the death of his father around 1918, when he had to give up school to take care of his family. Some biographers of Weissmüller believe that Tarzan exaggerated the story to look good in the eyes of his fans. According to some researchers from

the motion pictures world, Johnny's father, Peter Weissmüller, died on 17 July 1938, not in 1918. In fact, Peter Weissmüller left his family and remarried without divorcing his first wife, thus becoming a bigamist. The woman he remarried was also of Romanian origin, Anna, from Beregsău Mic, the daughter of Michael Kramer, the barber from Cărpiniș, and of Magdalena Fischer (from Iacea Mică), in 1880. After Anna's birth, the Kramers settled in Iacea Mică, where they had three other daughters. The entire family probably emigrated to the USA around 1900.

NICOLAE DANILIUC

He was born in Cărpiniș on 2 July 1969. In December 1989, he was a soldier at the Military Unit 01026 from Bucharest. He was wounded in Bucharest, while defending the Romanian Television Network. He died in hospital on 5 January 1990. He was declared **Martyr Hero**.



CĂRPINIȘ

THE
DACO-ROMAN
LECEA MICĂ

On the territory of Iecea Mică, one of the member villages of the commune of Cărpiniș, the archaeologists of the Museum of Banat in Timișoara made some archaeological discoveries that confirmed the age of the settlement. Thus, the digging brought to light a large Daco-Roman settlement at the eastern exit of Iecea Mică, at a half a kilometre distance, near the 35th well. Here, the archaeologists uncovered a bronze coin from the period of Emperor Constans and approximately two kilometres further, another bronze coin engraved with the face of Emperor Valentinianus I (see image). Traces of Daco-Roman households were also found on an area of 250 metres in diameter, in the place called Răspas, belonging to Iecea Mică. Several ceramic fragments dating from the VIIIth - XIth centuries AD were discovered not far from the 35th well, near the road that leads to the commune of Biled. But the territory of the current commune of Cărpiniș was inhabited many millennia ago, given the fact that a small brown silex scraper was discovered on a small hill called Three Borders Hill (Dreihotarhügel/Movila Trei Hotare), at the junction of the cadastral borders of the villages of Iecea Mică, Beregsău Mare and Becicherecu Mic.

DEPORTED
TO "RUSSLAND"

The Soviet troops deported a massive part of the population, and the Swabians from the village of Iecea Mică (Klein-Jetscha) were not spared. At least 26 persons of German origin, men and women, aged between 20 and 25, were deported to the Russian concentration camps from Wolodarka, Nekumor or Dnijepropetrovsk. With two exceptions, the following people died in Russia between 1945 and 1948: Albert Franz, Katharina Berg, Katarina Chirst, Dreier Katharina, Anna Fuchs, Eva Lech, born Rotsching, Katharina Ludwig, Eva Naumann, Anna Rotsching, Maria Schuld, born Biegelsteiber, Anna Unterreiner, Anna Unterstein, but also Josef Packi, Peter Packi, Josef Gabriel, Mathias Gerres, Franz Keiser, Josef Keller, Johann Ludwig, Franz Ott, Ludwig Portscheller, Josef Ruckert, Kaspar Schoffer, Anna Schuld, born Jordan, Kaspar Zimmermann.

The Engineer **Norbert Neidenbach** from Timișoara drew up an exact statistic of these deportations to Russia.

TALENTED PIANIST, WITH ROOTS IN BANAT

At 16, German **Frank Dूपree**, had already been acknowledged as a famous talented pianist in Europe. At the age of three, he became acquainted with the first musical instruments; at the age of six, he began studying the piano with the university professor Sontraud Speidel. In 2002, he began attending the pre-university courses of the Faculty of Music from Karlsruhe (studies dedicated to very gifted children), then he began studying the percussion instruments.

He gave numerous concerts (many of them in Germany, but also in Vienna, Prague, Venice, Cagliari, Paris, Belgium or Denmark). He was the soloist of the "Johann Strauss Orchester" from Wiesbaden in 2002, he was invited as the soloist of the Chamber Music Orchestra from the same town. He was present at one of the most

successful shows of the "România Internațional" television network in November 2003, and, on 9 November 2003, Frank Dूपree gave a piano recital in the concert studio of the Romanian Television Network of Bucharest. Since 2000, Frank Dूपree has won over 30 prizes in numerous national and international contests as a piano-soloist, piano-duo, of chamber music and as a soloist of percussion instruments. The poet **Lucian Hețco**, the manager of the German "Agero" magazine, helped me find out these facts about the artist.

But why would the story of Frank Dूपree, born in Rastatt, Germany, on 6 December 1991, interest anyone from Banat? At least for the simple reason that the parents of the talented pianist come from the village of Iecea Mică, the commune of Cărpiniș, Timiș county, Banat, Romania...